

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1513334-000

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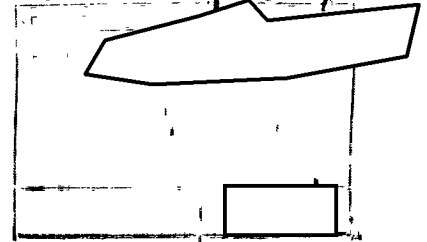
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88A-19378-12



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LA 88A-27820

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stated that he last spoke to [redacted] approximately
six weeks ago at her residence in [redacted]

[redacted] was advised of the provisions of the
Harboring Statute and he stated that he would in no way
aid SULLIVAN and is certain that SULLIVAN will not contact
him now that he is in a fugitive status.

On November 10, 1980, JACK EGGER, Director of Security; Burbank Movie Studios, advised that he was contacted by [redacted] right after the teletype was received by [redacted] and the two of them interviewed [redacted]. He verified information previously given by [redacted] and could add nothing additional of a positive nature regarding subject. He advised that he has distributed copies of subject's photographs to all of his personnel covering the movie lot and further advised that his guard post number four which is at Gate Four is directly across from the front door of Caliban Productions, which is the main office for [redacted] and that personnel at that post have been instructed to remain alert for any possibility of subject appearing at that location. He stated that there has never been any indication of subject ever having been to the Caliban office.

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On November 20, 1981, [redacted] was interviewed at the offices of Caliban Productions. He advised that he has not had any contact personally with JOE SULLIVAN since November, 1980 when he saw him in New York City during the shooting of [redacted] latest film called "Lookin' to Get Out." He advised that that movie is a comedy about two gamblers going to Las Vegas and that SULLIVAN had nothing to do with either the production or background of that movie. He stated that he has been in the process of negotiating, through Attorney RAMSEY CLARK, with SULLIVAN for the rights to his life story which he plans on making into a movie called "Tiers and Tears". He stated that the negotiations have not progressed past the stage where he has even purchased an option to buy the rights to SULLIVAN's story. He stated that at present, there is a contract being drawn up through the Columbia Offices which will be forwarded to RAMSEY CLARK, which contract will offer SULLIVAN \$25,000 as an option for the right to purchase his life story for a price of \$250,000 at some later date if the option is so exercised.

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[redacted] advised that he had several conversations with SULLIVAN during March or April, 1981 and did speak to him on one occasion around June or July, 1981 but has not seen or heard from him since. He did state that he has been negotiating through both RAMSEY CLARK and [redacted], both of whom are suppose to have power of attorney to negotiate for SULLIVAN. [redacted]

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The following investigation was conducted by SAs

On November 6, 1981, Detective [redacted], Burbank Police Department, advised that on October 18, 1981, he received a teletype from New York City Police Department wherein it was advised that JOSEPH JOHN SULLIVAN was wanted by New York authorities for a double attempted murder in that city occurring on June 6. The teletype advised that it was believed that SULLIVAN was in contact with [redacted] and [redacted] at Burbank Movie Studios in Burbank and that there was a possibility he might be in direct contact with them. [redacted] advised that he immediately contacted JACK EGGER, Director of Security for Burbank Movie Studios, and the two of them interviewed [redacted] a couple days after receipt of the teletype. [redacted] told [redacted] that he had been in telephonic contact with SULLIVAN several months prior to the present time but could not give an exact date. He stated that he thought it might have been June or July of 1981 when he last spoke to SULLIVAN telephonically:

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[redacted] advised that [redacted] appeared cooperative but [redacted] got the impression that [redacted] knew more regarding subject than he was willing to talk about. [redacted] continued to refer to Attorney RAMSEY CLARK for any specific information regarding negotiations with SULLIVAN pertaining to a movie deal that [redacted] was going to consummate with him.

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[redacted] advised that his investigation determined nothing positive regarding the present whereabouts of SULLIVAN.

On November 6, 1981, Senior Special Agent [redacted] California Department of Corrections, Apprehension Unit, 3415 Fletcher Drive, Suite 201, El Monte, California, advised that he was contacted by [redacted] after [redacted] received the teletype from New York. [redacted] advised that [redacted] had determined that SULLIVAN was a parole violator from New York and that that falls within [redacted] jurisdiction in the State of California and [redacted] call was to advise him that there was a possibility of a New York parole violator being within his jurisdiction. [redacted] advised that he has conducted no investigation regarding this matter and that in his contacts with [redacted] he has determined that there is no positive information regarding subject's whereabouts.

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9/2/81

8PA-19601-51

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DEC 29 1981	
FBI-NEW YORK	

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FEDERAL BUREAU OF INVESTIGATION
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9A-LA-120892

Continuation of FD-302 of . On 11/8/91 . Page 4 b6
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The envelope, letter and enclosures were designated #22,
dated, initialed and retained as evidence.

FEDERAL BUREAU OF INVESTIGATION

Reporting Office Los Angeles	Office of Origin Los Angeles	Date 11/12/91	Investigative Period 3/19/91 to 11/8/91
Title of Case [redacted], AKA [redacted] [redacted] - VICTIM; [redacted] - VICTIM		Report made by SA [redacted]	Typed By: [redacted]
		Character of Case EXTORTION; THREAT LETTERS	

SUMMARY

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Approved <i>Charlie J. Poirson</i>	Special Agent in Charge	Do not write in spaces below
Copies made:		
2 - Bureau 2 - USA, Los Angeles (ATTN: AUSA [redacted]) 1 - Philadelphia (9A-LA-120892) ① - New York (9A-NY-200564) 2 - Los Angeles (9A-LA-120892)		
Notations:		

A*

9A-NY-200564-31

NOV 20 1991

NEW YORK

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FEDERAL BUREAU OF INVESTIGATION

PROSECUTIVE REPORT OF INVESTIGATION CONCERNING

[REDACTED]
ALSO KNOWN AS
[REDACTED];
[REDACTED] - VICTIM;
[REDACTED] VICTIM;
EXTORTION

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Copy to: 1 - USA, Los Angeles
(ATTN: AUSA [REDACTED])

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Report of: SA [REDACTED]
Date: November 12, 1991

Office: Los Angeles

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Field Office File # 9A-LA-120892

Bureau File # 9-72613

Narrative of Offense: On 3/19/91, Jack Egger, Director, Studio Protection, Warner Brothers Studio Facilities, furnished sixteen letters addressed to either [REDACTED]. Both individuals appear on the television show "Growing Pains". One letter was also addressed to [REDACTED] in care of ABC television. Egger stated some of the letters contained threats. The letters addressed to the Growing Pain Production office, were received through the United States mail by the Warner Brothers Studios at 4000 Warner Boulevard, Burbank, California. Egger related the letters were postmarked in [REDACTED] and signed by an individual using the name [REDACTED]. He stated the threats concerned injury to [REDACTED]. Additionally, the writer made statements concerning travel to Los Angeles and the use of a gun. The threats were considered serious and extra security was in place on the "Growing Pains" set.

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A preliminary investigation was also conducted by the New York office of the FBI, regarding mail received from [REDACTED], by actors [REDACTED].

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A review of the items received on 3/19/91 produced sixteen envelopes, fifteen letters, [REDACTED]. The items were numbered, dated, initialed and retained as evidence. Each original item received in this case is designated by a Los Angeles evidence number (#_) and a corresponding FBI Laboratory specimen number (Q_).

The envelope and letter designated #1, (Q4 & Q5) was initially believed similar in handwriting to the remaining letters. Examination by the FBI Document Section (report dated 6/26/91) determined this letter was not prepared by the same writer.

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Letters numbered 8, 9, 11, 12, 17, 19, 20 and 21 contain threats in violation of Title 18, United States Code, section 876. In this regard, the envelope identified as #12, received in the mail room at Warner Brothers does not bear a stamp or postmark. On 10/3/91, letters identified as #17 and #18 were furnished by Jack Egger. He was unable to produce the original envelope for letter #17 at that time.

On 7/18/91, Egger provided a copy of a 23 page letter and "biography" (#19) from [redacted]

[redacted] The letter was previously received at the North Hollywood residence of [redacted] This letter states in part, "[redacted]

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[redacted] ..."

Egger advised the original envelope and letter (#19) were provided to International Security Management (ISM), a Potomac, Maryland company on contract with Time Warner Inc., New York, New York. On 8/2/91, ISM personnel interviewed [redacted] and obtained a signed statement. The contacts with [redacted] were the subject of an ISM report provided to the FBI by Egger on 9/20/91. The ISM contact of [redacted] was done without the knowledge of the FBI. On 9/19/91, following an attempt to secure original items from ISM via Jack Egger, [redacted] ISM, telephonically contacted SA [redacted]. [redacted] stated he was unaware of the FBI interest in this case until advised by Egger on 9/18/91. [redacted] advised he interviewed [redacted] and obtained a signed statement, wherein [redacted] admitted writing certain threatening letters to certain personalities in the entertainment industry. [redacted] advised the original statement and a tape of the interview were in the possession of his company.

On 8/22/91, [redacted] was interviewed by Special Agents of the Philadelphia division of the FBI. He admitted writing threatening letters to [redacted] and others. He stated he [redacted]

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[redacted] also stated [redacted]

On [redacted] telephonically contacted the Philadelphia case agent, advising he was in Las Vegas, Nevada after sight seeing in Los Angeles for five days from [redacted] [redacted] He stated he was considering visiting the "Growing Pains" production set.

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A review of the letters furnished to the FBI disclose references concerning travel to Los Angeles in letters numbered 2, 15, 17, 18, 19, 20, 21 and 22.

Letter #18 details a visit by [redacted]
[redacted] In this regard, a male caller made two telephone calls to the Hannibal Courier Post newspaper. The caller believed to be [redacted] stated in part "[redacted]" A letter was also received by the Hannibal Courier Post, postmarked 9/20/91. The letter signed by [redacted] states, "[redacted]"
[redacted]

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On 9/30/91, Sergeant [redacted], Hannibal Missouri Police Department, furnished a copy of his report concerning the 9/18/91 telephone call and 9/20/91 letter.

On 10/1/91, [redacted] was interviewed concerning the Hannibal, Missouri telephone calls and letter. He admitted responsibility for both. His interview was predicated on the actual disappearance of a young Missouri boy on or about 7/25/91. There is no indication [redacted] was in the Hannibal, Missouri area during the July, 1991 time frame.

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During the 10/1/91 interview, [redacted] again admitted his letter writing activities. He specifically admitted to writing letter #17. He also stated he made telephone calls to the British Embassy in Washington, D.C., threatening [redacted] and Prince Phillip.

On 9/25/91, following the receipt of a copy of a letter #17, a statement was noted concerning [redacted] driving onto the White House lawn and allowing the Secret Service to shoot him. On the same date, notification of the statement and background was furnished to the Los Angeles office of the Secret Service.

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On 9/25/91, efforts were made to contact the respective agents for actors [redacted] and Corey Haim without receiving any response. On 10/10/91, another attempt was made to contact the agent or manager for Corey Haim. Investigation determined Haim has not opened his fan mail for the past two years and according to his management company representative, it did not appear there was any interest in the [redacted] matter.

On 10/15/91, [redacted]
[redacted] recontacted the Los Angeles office based on her prior contact on 10/10/91. [redacted] advised she was unable to locate any original letters received in this matter as previously requested.

On 10/25/91, [] telephonically contacted Special Agent [] of the Philadelphia FBI office, stating he

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[] stated on the evening of 10/24/91, he [] mailed threatening letters to [] and others.

On 10/31/91, []

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[] was interviewed [] The interview was conducted in [] absence. [] advised of receiving threat letters directed to [] following a review of the fan mail furnished by the Warner Brothers Studios and the "Growing Pains" production office. Additionally, [] aware of mail threats to others including [] states all original letters were turned over to Warner Brothers via the production office. He recalled receiving letter #19 at his business/residence address.

[] expressed concern about the safety of [] and the additional concern that [] would travel to Los Angeles. [] related [] was not shown the threat letters but was aware of the threats.

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On 11/7/91, [] was interviewed. She recalled receiving two or three letters from [] The letters were brought to her attention by [] She explained the letters []

[] expressed concern about letters directed to [] and others and [] She stated []

On 11/8/91, [] was interviewed. She confirmed the receipt of letters and that she provided them to []

On 11/8/91, [], the "Growing Pains" production office, furnished three additional letters, (#20), (#21) and (#22). The envelopes all bear the return name and address of [] These communications are believed to be the letters [] referred to in his conversation with Special [] on 10/25/91. Letter #20 states .."

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[]". The letter is signed [] Letter #21 states..."

[] This letter is signed [] also makes references to the FBI and the Grand Jury in letters #21 and #22 respectively.

All letters furnished to the FBI have been included in this report. With the exception of letter #1, the remaining items (#2 through #22) were authored by [redacted]. The letters which either contain no threat, veiled threats, or are actual violation letters, detail his state of mind with respect to intent and travel. The letters speak of [redacted]

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In contrast, a number of letters offer apologies for prior conduct, both before and after interviews by the FBI and ISM personnel. [redacted]

[redacted] based on his statements.

ENCLOSURES FOR THE UNITED STATES ATTORNEY, LOS ANGELES

1. One copy of a report dated 8/2/91, prepared by International Security Management, (ISM). The report provided by Jack Egger, Warner Brothers Studios, Burbank, California on 9/20/91 details a portion of the ISM investigation, profile and contact with [REDACTED].

2. One copy of an ISM letter to [REDACTED] dated August 2, 1991 signed [REDACTED].

3. Two photographs of [REDACTED] dated 10/1/91.

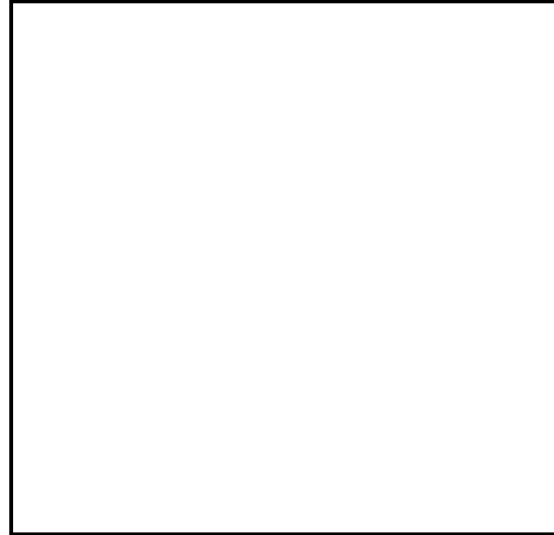
4. One photocopy of a letter directed to Jonathan Storm, The Philadelphia Inquirer, postmarked 4/18/91, signed [REDACTED]. A copy of the letter was furnished to the FBI, Los Angeles office by letter from Jack Egger, Warner Brothers, dated 4/26/91. The original was allegedly furnished by newspaper to Warner Brothers, however cannot be located. The letter is furnished for information and background.

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9A-LA-120892

NAME OF DEFENDANT

1. Name
- Race
- Sex
- Date of Birth
- Place of Birth
- Height
- Weight
- Hair
- Eyes
- SSAN
- Occupation
- Arrests
- Miscellaneous



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PROSECUTIVE STATUS

1. On 8/5/91, the preliminary facts in this matter were presented to Assistant United States Attorney (AUSA) [redacted] [redacted] Los Angeles. AUSA [redacted] advised [redacted]

[redacted]

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On 9/20/91, AUSA [redacted] was advised [redacted]

[redacted]

AUSA [redacted] was advised that [redacted]

[redacted]

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AUSA [redacted] was advised that [redacted]

[redacted]

WITNESSES:

1.

[REDACTED]
Growing Pains Production Office
Warner Brothers Ranch lot
3701 West Oak, Building 4
Burbank, California
(818) 954-5444

Can testify to receiving and sorting mail for the Growing Pains Production office. Can also testify to receiving mail from [REDACTED]

2.

JACK EGGER
Director, Studio Protection and Disaster
Preparedness,
Warner Brothers Studios Facilities
4000 Warner Boulevard
Burbank, California
(818) 954-1451

Can testify to receiving threat letters from [REDACTED]
[REDACTED] "Growing Pains", and providing original items to International Security Management, and the FBI.

3.

[REDACTED]
Special Agent, FBI
Philadelphia Field Office
600 Arch Street
Philadelphia, Pennsylvania
(215) 629-0800

Can testify to background investigation concerning [REDACTED] and his interviews of 8/22/91 and 10/1/91. Can also testify to voluntary statements from [REDACTED]

4.

[REDACTED]
Special Agent, FBI
FBI Laboratory Division, Document Section
10th and Pennsylvania Ave.
Washington, D. C.
(202) 324-5164

Can testify to the receipt and document examination of threat letters in this matter.

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5. [redacted]
Fingerprint Examiner
Federal Bureau of Investigation
10th and Pennsylvania Ave.
Washington D.C.
(202) 324-5164

Can testify to the receipt of evidence and latent fingerprint examinations.
6. [redacted]
[redacted]
[redacted]

Can testify to receiving mail for [redacted]
7. [redacted]
Special Agent, FBI
11000 Wilshire Boulevard
Los Angeles, California
(213) 477-6565

Can testify to receiving threat letters from Jack Egger and [redacted] and the submission of the letters for evidence examination.
8. [redacted]
[redacted] "Growing Pains"
Growing Pains Production Office
3701 West Oak, Building 4
Burbank, California
(818) 954-5444

Can testify to her state of mind concerning threat letters directed to her.
9. [redacted]
[redacted] International Security Management (ISM)
10220 River Road
Potomac, Maryland
(301) 299-1610

Can testify concerning his interview of [redacted] on 8/2/91, obtaining a signed statement and the receipt of and transmittal of original evidence (#19).

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10.

[Redacted]

[Redacted]

[Redacted]

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~~Can testify to receiving threat letters at his
place of business .~~

EVIDENCE

1. Original envelope and letter (# 8) (Q 18 & Q 19)
2. Original envelope and letter (# 9) (Q 20 & Q 21)
3. Original envelope and letter (# 11) (Q 24 & Q 25)
4. Original envelope (no stamp or postmark) and letter (# 12) (Q 27 & Q 28)
5. One copy of an envelope and original letter (# 17) (Examinations being conducted)
6. Original envelope and letter (# 19) (Examinations being conducted)

SCIENTIFIC AND TECHNICAL REPORTS

1. Report of the FBI Laboratory dated 6/25/91, concerning the receipt of and document examination of evidence.
2. Report of the FBI Latent Fingerprint Section dated 8/23/91 concerning the receipt of evidence and subsequent Latent Fingerprint examination. This exam on items #1 through #16 only, disclosed matching fingerprints on various letters, specifically letter(# 9) (Q 21), and a torn magazine page with letter (# 11) (Q 26).

(Additional examinations were requested of FBIHQ, on 10/4/91 and 10/9/91 following the receipt of evidence the results of which will be furnished when completed. The examinations include additional latent fingerprint comparisons with major case prints of [REDACTED] obtained on 10/1/91, and document examinations.)

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REPORT of the



FEDERAL BUREAU OF INVESTIGATION WASHINGTON, D. C. 20535

To: ADIC, New York (9A-NY-200564)

June 25, 1991

UNSUB, aka,

FBI FILE NO. 9-72613

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Re: [redacted] - VICTIM;
[redacted] - VICTIM;
[redacted] - VICTIM;
[redacted] - VICTIM;
EXTORTION;

LAB NO. 10404034 D WD
10419008 D WD

OO: New York

Examination requested by: Addressee

Reference: Communications dated 3-29-91 and 4-10-91

Examination requested: Document - Fingerprint

Specimens received: April 4, 1991, under cover of communication dated
March 29, 1991 (10404034 D WD):

Specimens:

Q1 Envelope postmarked "[redacted]"
[redacted] " bearing hand printed address "[redacted]"
[redacted] As The World Turns C/O CBS T.V.
51 West 52nd St. New York, N.Y. 10019

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Q2 Accompanying hand printed message beginning, "[redacted]"
[redacted] "..."

Q3 [redacted]
[redacted]"

ALSO SUBMITTED:

[redacted]

2 - Los Angeles (9A-LA-120892)

Page 1

Specimens received April 19, 1991, under cover of communication dated April 10, 1991 (10419008 D WD):

- Q4 Envelope postmarked "[redacted]" bearing hand printed address "[redacted]" Growing Pains Abc Studios 4151 Prospect Ave. Hollywood, Calif. 90027" (Item 1)
- Q5 Accompanying three-page hand printed letter beginning, "'Dear [redacted], ..." (Item 1)
- Q6 Envelope postmarked "[redacted]" bearing hand printed address "[redacted]" c/o Growing Pains Warner Bros. T.V. 4000 Warner Blvd. Burbank, CA. 91522" (Item 2)
- Q7 Accompanying hand printed letter beginning "Dear [redacted]" ... (Item 2)
- Q8 Envelope postmarked "[redacted]" bearing hand printed address "[redacted]" c/o Growing Pains Warner Bros. T.V. 4000 Warner Blvd. Burbank, CA. 91522" (Item 3)
- Q9 Accompanying two-page hand printed letter beginning, "Dear [redacted]" ... (Item 3)
- Q10 Envelope postmarked "[redacted]" bearing hand printed address "[redacted]" c/o Growing Pains Warner Bros. television 4000 Warner Blvd. Burbank, CA. 91522" (Item 4)
- Q11 Accompanying hand printed letter beginning "Dear [redacted]" ... (Item 4)
- Q12 Envelope postmarked "[redacted]" bearing hand printed address "[redacted]" c/o Growing Pains 4000 Warner Blvd. Warner Bros. T.V. Burbank, CA. 91522" (Item 5)
- Q13 Accompanying [redacted] bearing hand printed message beginning, "Dear [redacted]" ... (Item 5)

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- Q14 Envelope postmarked "[redacted]" bearing hand printed address "[redacted] c/o Growing Pains 4000 Warner Blvd. Warner Bros. Television Burbank, CA. 91522 (Item 6)
- Q15 Accompanying three-page hand printed letter beginning, "Dear [redacted]..." (Item 6)
- Q16 Envelope postmarked "[redacted]" bearing hand printed address "[redacted] c/o Growing Pains Warner Bros. Television 4000 Warner Blvd. Burbank, CA. 91522" (Item 7)
- Q17 Accompanying hand printed letter beginning, "Dear [redacted]..." (Item 7)
- Q18 Envelope with illegible postmark, bearing hand printed address "[redacted] c/o Growing Pains Warner Bros. television 4000 Warner Blvd. Burbank, CA. 91522" (Item 8)
- Q19 Accompanying hand printed letter beginning, "[redacted]..." (Item 8)
- Q20 Envelope postmarked "[redacted]" bearing hand printed address "[redacted] c/o Growing Pains 4000 Warner Blvd. Warner Bros. T.V. Burbank, CA. 91522 (Item 9)
- Q21 Accompanying hand printed letter beginning, "Dear [redacted]..." (Item 9)
- Q22 Envelope postmarked "[redacted]" bearing hand printed address "[redacted] c/o Growing Pains 4000 Warner Blvd. Warner Bros. television Burbank, CA. 91522" (Item 10)
- Q23 Accompanying hand printed letter beginning, "Dear [redacted]..." (Item 10)
- Q24 Envelope postmarked "[redacted]" bearing hand printed address "[redacted] c/o Growing Pains Warner Bros. television 4000 Warner Blvd. Burbank, CA. 91522" (Item 11)

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- Q25 Accompanying hand printed letter beginning, Dear [redacted],
[redacted] ..." (Item 11)
- Q26 Accompanying [redacted]
[redacted]
[redacted]" (Item 11)
- Q27 Envelope with no postmark bearing hand printed address
"[redacted] c/o Growing Pains Warner Bros. Television
4000 Warner Blvd. Burbank, CA. 91522 (Item 12)
- Q28 Accompanying hand printed letter beginning, "Dear [redacted],
[redacted] ..." (Item 12)
- Q29 Envelope postmarked "[redacted]"
bearing hand printed address "[redacted] c/o Growing
Pains 4000 Warner Blvd. Warner Bros. T.V. Burbank, CA.
91522" (Item 13)
- Q30 Accompanying hand printed letter beginning, "Dear [redacted],
[redacted] ..." (Item 13)
- Q31 Envelope postmarked "[redacted]"
bearing hand printed address "[redacted] c/o Growing
Pains 4000 Warner Blvd. Warner Bros. Television
Burbank, CA. 91522" (Item 14)
- Q32 Accompanying hand printed letter dated [redacted], beginning,
"Dear [redacted] ..."
(Item 14)
- Q33 Envelope postmarked "[redacted]"
bearing hand printed address "[redacted] c/o Growing
Pains 4000 Warner Blvd. Warner Bros. T.V. Burbank, CA.
91522" (Item 15)
- Q34 Accompanying hand printed letter beginning, "[redacted]"
[redacted] ..." (Item 15)
- Q35 Envelope with no postmark, bearing hand printed address
"[redacted] c/o Life goes on ABC T.V. 2040 Avenue of
the Stars Los Angeles, CA. 90067" (Item 16)
- Q36 Accompanying hand printed letter beginning, "Dear [redacted]
[redacted] .." (Item 16)

Results of examination:

Nothing was observed which might indicate that the writer of the questioned hand printing on Q4 and Q5 also prepared the questioned hand printing on the other submitted specimens.

No indented writing of value was observed on Q1 through Q36.

A [redacted] was observed on Q15, Q19, Q21, Q23, Q25, Q28, Q30, Q32, Q34 and Q36.

b6
b7C

Q1 through Q36 were searched in the Anonymous Letter File with negative results. Representative copies will be added to that file for future reference.

REMARKS:

You will be separately advised of the results of the requested latent fingerprint examination and disposition of the submitted items.

Photographs are retained.



FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

REPORT

of the

LATENT FINGERPRINT SECTION IDENTIFICATION DIVISION

YOUR FILE NO. 9A-LA-120892 (C-1), (P)
FBI FILE NO. 9-72613
LATENT CASE NO. C-98115

8/23/91

TO: SAC, Los Angeles

RE: UNSUB, aka
[redacted] etc.;
[redacted] - VICTIM
[redacted] - VICTIM;
EXTORTION

b6
b7C

REFERENCE: Airtel 4/10/91
EXAMINATION REQUESTED BY: Los Angeles
SPECIMENS: Sixteen envelopes and fifteen letters, Q4 through Q12,
Q14 through Q25 and Q27 through Q36
[redacted] Q13
[redacted] Q26

b6
b7C

The listed Q specimens are further described in a separate Laboratory report.

One hundred six latent fingerprints, twelve latent palm prints and one latent impression (fingerprint or palm print) of value were developed on Q4 through Q11, Q13 through Q19, Q21, Q23 through Q25, Q28, Q30 through Q32 and Q34 through Q36. No latent prints of value were developed on the remaining specimens.

Latent fingerprints developed on Q8, Q9, Q11 and Q21 and latent fingerprints developed in file #9-NY-200564, LC #C-98114, on Q2 and a color photograph from magazine were made by the same fingers.

An automated latent fingerprint search was conducted in our Identification Division file, but no identification was effected.

The specimens are being returned under separate cover.

1 - New York (9A-NY-200564)

7

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b6
b7c

1

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 4/10/91

JACK EGGER, Director of Security, WARNER BROS. STUDIOS, 4000 Warner Boulevard, telephone (818) 954-1451, was located and interviewed at his place of employment. EGGER was advised of the official identities of the interviewing Agents, and the purpose of the interview.

EGGER thereafter furnished a folder containing threatening letters received by [redacted] and others. EGGER related that approximately one year ago, [redacted], an actor from the television show "Growing Pains" began receiving letters from an individual known as [redacted]. Some of the letters are threatening in nature and also threaten other individuals associated with the WARNER BROS. STUDIOS. Subsequently, actress [redacted] of the same television program also received a series of letters from the same individual wherein threats were conveyed regarding [redacted] and others.

b6
b7C

EGGER explained that in addition to letters received by the studio, a series of recorded telephone messages from an answering machine maintained by "Growing Pains" Productions, were secured and furnished. In this regard, [redacted] furnished three cassette tapes which contained messages from an unknown male left on the production office recorder.

EGGER stated [redacted] are concerned about their safety in view of the nature of the letters, and the fact that the same individual now appears to be using a telephone to continue his contacts with the studio.

b6
b7C

Special Agent (SA) [redacted] thereafter accepted the folder of letters and the three cassette tapes from EGGER.

Investigation on 3/19/91 at Burbank, California File # 9A-LA-120892

by SA [redacted] and SSA [redacted] Date dictated 3/25/91

b6
b7C

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 4/10/91

On March 19, 1991, Special Agent (SA) [] reviewed sixteen letters, which were numbered in time sequence, dated and initialed. The letters were received on the same date from JACK EGGER, Director of Security, WARNER BROS. STUDIOS, Burbank, California.

b6
b7C

A review of the sixteen letters, which are postmarked between July 13, 1989 and December 27, 1990, are signed []. The exception, identified as letter #1, is addressed to [] Hollywood, California, and bears a return address of " []". The letter is postmarked " []". EGGER explained he was providing the [] letter in view of the fact the remaining letters in question are all postmarked at [] and he believed there were similarities in writing.

b6
b7C

The letters identified as #2, #3 and #4 are all addressed to [] in care of "Growing Pains", WARNER BROS. T.V., 4000 Warner Boulevard, Burbank, California. All three letters are postmarked at [] on August 7, 1990, August 15, 1990, and September 8, 1990, and while abusive, do not contain threats. All three letters are signed [].

Letters #5, #6, #7 and #8 are all addressed to [] C/O "Growing Pains", WARNER BROS. TELEVISION, 4000 Warner Boulevard, Burbank, California. Letters #5 and #6 are postmarked at [] on December 8, 1990 and December 7, 1990, respectively, and both are signed []. Letters #7 and #8 are postmarked December 20, 1990, [] and the subsequent letter is postmarked at [] however, the postmark is illegible except for the year, "90". These letters are signed [] and both letters contain individual references to a gun. Letter #8 refers to [].

b6
b7C

Letter #9 is identified as follows:

One [] envelope measuring 5" by 7 1/8" hand addressed to " []", C/O Growing Pains, 4000 Warner Blvd., Warner

Investigation on 3/19/91 at Burbank, California File # 9A-LA-120892

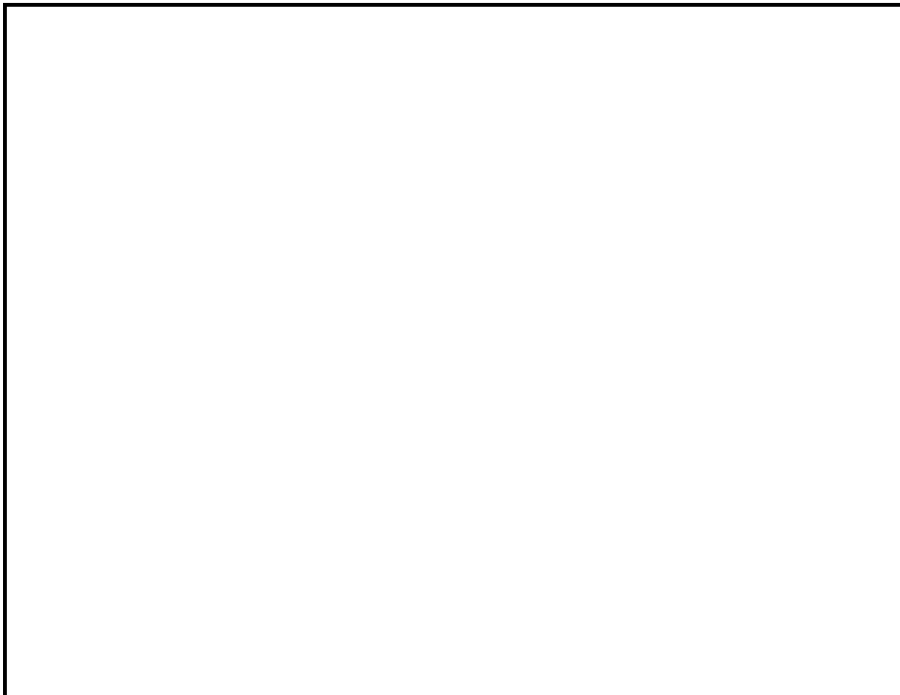
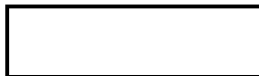
by SA [] Date dictated 3/25/91

b6
b7C

9A-LA-120892

Continuation of FD-302 of WARNER BROS. STUDIOS, On 3/19/91, Page - 2 -

Bros. T.V., Burbank, Ca., 91522." The envelope bears a postmark of "[redacted]" and a 25 cent United States (U.S.) postage stamp. The envelope contained a letter written on [redacted] measuring 8 1/2" by 11", which reads as follows:

b6
b7Cb6
b7C

The letter identified as #10 is postmarked at Philadelphia, Pa. on December 22, 1990 and again is contained in a red envelope hand addressed to [redacted] in the same fashion as letter #9 above. This communication is addressed to [redacted] and is signed [redacted].

The envelope and letter described as #11 are identified as follows:

One [redacted] envelope measuring 5" by 7 1/8", hand addressed to [redacted], C/O Growing Pains, WARNER BROS. TELEVISION,

9A-LA-120892

Continuation of FD-302 of WARNER BROS. STUDIOS, On 3/19/91, Page - 3 -

4000 Warner Boulevard, Burbank, Ca. 91522". The letter is postmarked "[redacted]" and bears a 25 cent U.S. postage stamp.

b6
b7C

The contents of the letter contain two items, the first described as [redacted]

[redacted]

[redacted]

The envelope also contained a [redacted] sheet of paper measuring 8 1/2" by 11", handwritten in [redacted] as follows:

b6
b7C



The envelope and letter identified as item #12 are identified as follows:

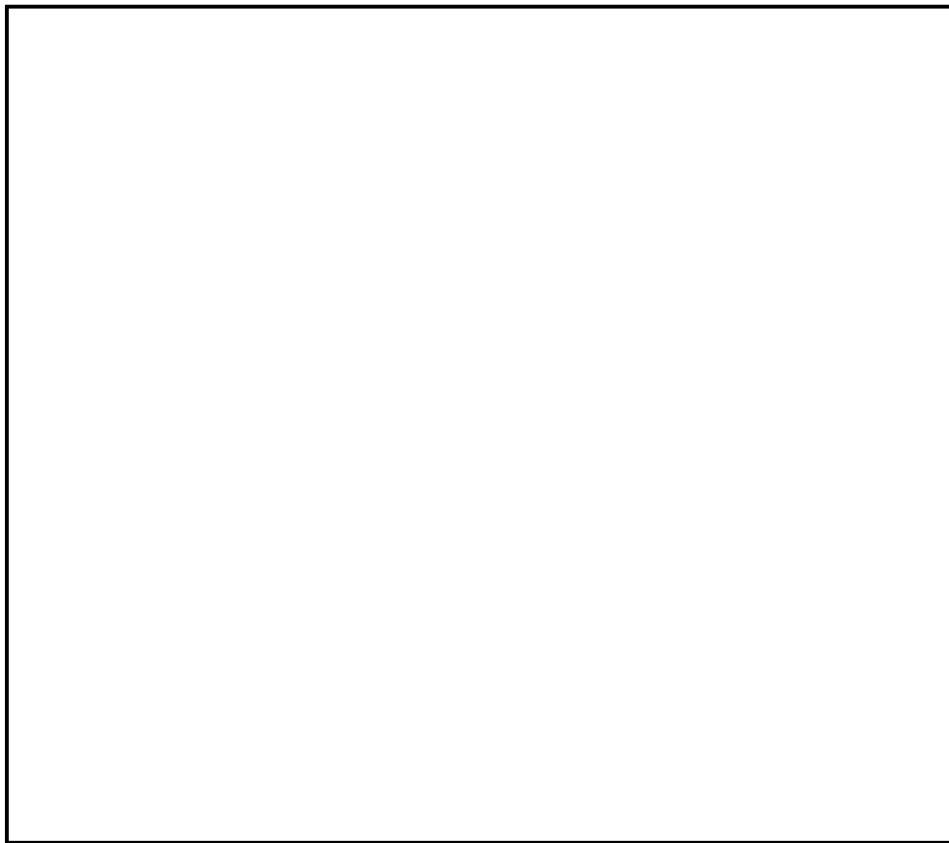
9A-LA-120892

Continuation of FD-302 of WARNER BROS. STUDIOS, On 3/19/91, Page - 4 -

One [] envelope measuring 5" by 7 1/8" handprinted and addressed to "[] C/O Growing Pains, Warner Bros. Television, 4000 Warner Blvd. Burbank, Ca. 91522". There is no postmark located on the envelope and only the outline of a former stamp is readily visible.

b6
b7C

The envelope contained one letter handwritten in [] [] measuring 8 1/2" by 11" which reads as follows:

b6
b7C

Letters identified as items #13, #14 and #15 are all postmarked at [] on December 26, 1990, December 26, 1990 and December 27, 1990, respectively. All the envelopes and letters are addressed to [] and all are

b6
b7C

9A-LA-120892

Continuation of FD-302 of WARNER BROS. STUDIOS, On 3/19/91, Page - 5* -

signed [] Letter #13 makes a reference to calling the Growing Pains Production office to leave messages. The letter described as item #16 does not bear a postmark or a cancellation of the 25 cent U.S. postage stamp. The red envelope measures 5" by 7 1/8" and is hand addressed in [] to "[] C/O Life Goes On, ABC-T.V., 2040 Avenue of the Stars, Los Angeles, Ca. 90067". The envelope contains a letter handwritten in [] paper, measuring 8 1/2" by 11", which reads as follows:

b6
b7Cb6
b7C

The above items will be maintained as evidence.

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 9/23/91

[redacted] telephonically contacted the
interviewing Agent and advised that [redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

b6
b7C

Investigation on 9/12/91 at [redacted] File # 9A-LA-120892by SA [redacted] Date dictated 9/16/91b6
b7C

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 9/19/91

On 9/19/91, [] International Security Management, (ISM), Potomac, Maryland, telephone number (301) 299-1610 telephonically contacted Special Agent [] [] advised he contacted SA [] based on conversations with Jack Egger of Warner Brothers Studios.

b6
b7C

[] was advised the FBI was conducting an investigation concerning violations of Title 18, United States Code, section 876, regarding threatening letters sent through the United States mail to [] and others. In this regard, [] was believed to have an original item of evidence in his possession, specifically a 23 page letter and envelope written by []

[] stated he was unaware of an FBI investigation concerning [] until the evening of 9/18/91.

b6
b7C

[] advised he interviewed [] and obtained a signed statement from him. The interview was also taped.

[] was requested by SA [] to provide the original envelope and letter in his possession to the FBI so the items could be submitted for appropriate laboratory examinations. [] was also requested to provide the original signed statement from []

Investigation on 9/19/91 at Los Angeles, California File # 9A-LA-120892

by [] Date dictated 9/19/91

b6
b7C

9A-LA-120892

On 9/20/91, Jack Egger, Director, Studio Protection, Warner Brothers Studios Facilities, 400 Warner Boulevard, Burbank, California furnished an "ISM STATEMENT" by facsimile.

Egger stated a copy of the document was provided by [redacted] of ISM, and setforth a statement signed by [redacted] on 8/2/91.

b6
b7C

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 9/25/91

[] Growing Pains, 3701 West Oak Street, telephone number (818) 954-5444 was contacted at his place of employment, the Growing Pains production office. He was advised of the official and personal identity of the interviewing agent and the purpose of the interview.

b6
b7C

[] advised that [] the television show, he was contacted by [] [] told him he was concerned for the safety of [] after receiving threatening letters through the mail. [] thereafter furnished the letters to [], who turned then over to Jack Egger, the Director of Security for Warner Brothers Studios.

[] recalled some of the letters were addressed to 4000 Warner Boulevard, Burbank, California. He stated the mail room for the Warner Brothers Studio facility is located at the same address. The mail is packaged and delivered to the Growing Pains production office. [] stated the mail is received by [] [] who sorts the mail by actor or actress, fan mail, bills etc. Following his notification about the letters, [] asked [] to watch for specific writing and a postmark from []. Subsequently, he received other letters, some of which remained unopened, however, all the letters were delivered to Jack Egger.

b6
b7C

[] recalled one of the letters from the individual described only as [], spoke about appearing in Los Angeles. Further, [] knew the first production date of the new season in 1990, specifically, 8/10/90. [] stated he was extremely concerned about the statement. As a result, the studio hired fourteen security personnel to cover the taping of the show, since it was open to the public. [] stated he was concerned for the safety of the cast and [] specifically. He stated the letters from [] contained a number of threats and this was the basis for his concern.

b6
b7C

[] stated [] receiving letters. [] received one and again turned it over to Egger.

Investigation on 9/24/91 at Burbank, California File # 9A-LA-120892

by SA [] Date dictated 9/25/91

b6
b7C

9A-LA-120892

Continuation of FD-302 of [redacted], On 9/24/91, Page 2

b6
b7C

[redacted] advised he never showed the letters to [redacted] however, he was aware of them. [redacted] attempted to play down the letters and the fear [redacted] and [redacted] did not want him to be overly concerned. He stated this was done with [redacted] [redacted] related that to the best of his knowledge, [redacted] also received letters at his residence. [redacted] remembered [redacted] envelope received from [redacted] in July, 1990 which was provided unopened to Egger.

b6
b7C

[redacted] explained the fear generated by the letters affected everyone in the cast. Additionally, the letters cost the production company money in hiring extra people to afford coverage and protection for the Growing Pains show. [redacted] related the letters also affected him, since he spent considerable time on the security aspects. The crew and cast performance was also affected.

[redacted] reviewed copies of the letters and recalled observing the majority. He stated there were some letters he may not have seen. He also recalled [redacted] received a telephone call from the manager for [redacted]. The manager told him [redacted] was mentioned in a letter received by [redacted].

b6
b7C

[redacted] stated that [redacted] was a popular actor [redacted]. He stated [redacted] was also a victim of threats from [redacted] as was another actor named Corey Haim.

[redacted] stated he maintained a file with copies of some of the letters.

During a portion of the interview, [redacted] was joined by [redacted] [redacted] for Warner Brothers production.

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 9/24/91

[redacted], 3701 West Oak, Building 4, Warner Brothers Ranch lot, telephone number (818) 954-5444 was contacted at her place of employment. She was advised of the official and personal identity of the interviewing agent and the purpose of the interview.

b6
b7C

[redacted] stated she is employed as [redacted] in the Growing Pains production office. In this capacity, she receives mail from the Warner Brothers lot at 4000 Warner Boulevard which is sorted at the main facility and delivered to the office. [redacted] advised she then sorts the mail by person.

b6
b7C

[redacted] explained she first heard about threatening letters received in the mail from [redacted]. She recalled [redacted] telling her about somebody wanting [redacted]. [redacted] remembered telling [redacted] about the letters after her contact with [redacted]. [redacted] advised the letters had a [redacted] postmark and no return address. She believed [redacted] also told her that other cast members may have received letters.

She recalled the letters were received in November or December, of 1990. The letters were followed by telephone calls to the production office answering machine, which [redacted] described as apologetic. She could tell the caller was the same person who wrote the letters and did not recall talking to the person on the phone.

b6
b7C

[redacted] stated she held the letters that appeared written by the same person which were furnished to [redacted]. She also recalled [redacted] and because of the letter threats to [redacted] extra security was hired.

[redacted] examined copies of letters mailed to [redacted] and [redacted] which she identified as the same letters received by the Growing Pains production office.

Investigation on 9/24/91 at Burbank, California File # 9A-LA-120892

by SA [redacted] Date dictated 9/25/91

b6
b7C

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 10/4/91

Jack Egger, Director, Studio Protection, Warner Brothers Studios, 4000 Warner Boulevard, telephone number (818) 954-1451 was contacted at his place of employment. Egger was aware of the identity of Special Agent [redacted] and the purpose of the interview.

Egger provided an original letter, designated #17 received by the production office for the television program, Growing Pains. Egger stated he was unable to locate the original envelope however provided a copy of the envelope previously furnished to his office.

The seven page letter is hand printed in [redacted] 8 1/2" by 10 1/2" [redacted] which partially reads as follows:

b6
b7C

Enclosed with the letter is [redacted]

b6
b7C

Egger advised the original envelope was addressed to [redacted], C/O Growing Pains - Warner Bros. 4425 Lakeside Drive, Burbank, C.A. 91505." The return address is noted as [redacted] [redacted] The envelope bears a stamp printed "Priority Mail, United States Postal Service."

Investigation on 10/3/91 at Burbank, California File # 9A-LA-120892

by SA [redacted] Date dictated 10/4/91

b6
b7C

9A-LA-120892

Continuation of FD-302 of JACK EGGER . On 10/3/91 . Page 2

Egger stated the original envelope was not located with the documents maintained by his office in this matter. The date of the letter is unknown.

Egger also furnished a second envelope and letter, designated #18 received from the Growing Pains production office on 10/2/91.

The white envelope is 4 1/8" by 9 1/2", postmarked [redacted] with a "F" postage stamp.

b6
b7C

The envelope is addressed to "[redacted] C/O Growing Pains Warner Brothers T.V. 4000 Warner Blvd.. Burbank, CA. 91505" The return address is noted as [redacted]

The 10 page letter is hand printed in [redacted] on [redacted] 5 1/2" by 9 1/4" [redacted]

[redacted] The letter partially reads as follows;

b6
b7C

9A-LA-120892

Continuation of FD-302 of JACK EGGER . On 10/3/91 . Page 3



b6
b7C

SA dated and initialed the letters and envelope for retention as evidence.

9A-LA-120892

On 9/30/91, Sergeant [redacted], Hannibal, Missouri Police Department, 777 Broadway, telephone number (314) 221-0987 provided copy of an offense report, number [redacted] regarding a threatening telephone call made to the Hannibal Courier Post newspaper. He also provided a copy of a supplementary report for the same incident.

b6
b7C

Sgt. [redacted] also provided a copy of a five page letter addressed to the Managing Editor, Hannibal Courier Post, 200 North Third Street, Hannibal, Missouri 63401. The letter is signed [redacted].

OFFENSE REPORT

Peace Disturbance

Harassment (Phew)

NO.

b6
b7C

Thurs 9-19-91 8:55 am

AGE	RACE	SEX	DOB	PHONE (Business)
-	-	-	-	221-2860

CITY	PHONE (Residence)
Nannibal	-

WILL VICTIM PROSECUTE? ☐ yes ☐ no

SIGNATURE: _____

TYPE OF BUILDING (Residence, store, bank, etc.)
BUSINESS

REPORTED TO Police	HOW REPORTED (In person, phone, on view, other) Person
-----------------------	---

DIRECTION OF FLIGHT ☐ N ☐ E ☐ S ☐ W ☐ AUTO ☐ FOOT
STREET OR ROAD N1. ☐ UNK. ☐ OTH

M/O (How done - force used - at what point - with what tool or weapon - other acts or trade marks)

Subject called and left threatening message

EXACT WORDS USED BY OFFENDER

SEE SUPPLEMENTAL REPORT

Nil.

NAME AND ADDRESS OF SUSPECT(S) - OR AGE DESCENT SEX DESCRIPTION
1 NONE

CIRCLE IF SUSPECT IS

Employee - Relative - Acquaintance

WITNESS NAME	BEST CONTACT ADDRESS	AGE	BEST PHONE	OTHER PHONE	PARENT OR GUARDIAN?
1 <i>HL</i>					
2					

[illegible]

NARRATIVE (details not covered above)

Employee Courier Post reports that around 8:00pm last evening a male caller called and left a disturbing and threatening message on the business answering machine. The tape was tagged as evidence.

INVESTIGATING OFFICER(S)

REPORT MADE BY

CASE FILED

THIS CASE IS

APPROVED BY

Yes ☐ No ☐

Classified by SECRET ☒

Unfounded ☐
False report ☐

INSTRUMENT C

Solved but no Award 2

SUPPLEMENTARY REPORT

POLICE DEPARTMENT
HANNIBAL, MISSOURI

TITLE OF THIS CASE Peace Disturbance FILE NO.

b6
b7C

DATE OF OFFENSE 9-23-91 TIME M. NATURE OF THIS REPORT Follow up report.

REPORT OF OFFICER(S): Sgt. DATE 9-30-91 TIME 1045 hrs.

After receiving the first tape from the Hannibal Courier Post the tape was reviewed by the officer and myself and the message was then wrote down on paper. This is what the message said to the best of my ability.

b6
b7C

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 10/9/91

On October 8, 1991, Special Agent [] Federal Bureau of Investigation, 11000 Wilshire Boulevard received a package by registered mail from International Security Management (ISM), 10220 River Road, Suite 307, Potomac, Maryland 20854.

b6
b7C

The package was provided by [] ISM

The package contained one original 23 page hand printed letter in [] on 8" by 12 1/2" [] paper. The letter designated #19 was dated and initialed by [] for retention as evidence. The letter partially reads as follows;

b6
b7CBiographyb6
b7C

Investigation on 10/8/91 at Los Angeles, California File # 9A-LA-120892

by SA [] Date dictated 10/10/91

b6
b7C

9A-LA-120892

Continuation of FD-302 of [redacted], On 10/8/91, Page 2

b6
b7C

b6
b7C

[Large redacted area]

When I got back I sent [redacted] a letter telling him about my trip. [redacted]

b6
b7C

[Redacted line]

The envelope known to contain the above letter was addressed to "[redacted]"

[redacted] The return address is noted as "[redacted]"

[redacted] The envelope bears a postmark of "[redacted]". The envelope also bears a second postmark of "[redacted]".

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 10/11/91

[redacted] was advised of the identity of the interviewing agents and the purpose of the interview. Prior to being asked any questions, [redacted] was advised of his constitutional rights as set forth on Form FD-395, "Interrogation: Advice of Rights." He then provided the following information:

b6
b7C

[Large redacted area]

b6
b7C

Investigation on 10/1/91 at [redacted] File # 9A-LA-120892(SQ10)
by SAs [redacted] and [redacted] Date dictated 10/6/91

b6
b7C

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 10/15/91

[] was telephonically contacted at her residence and advised of the official and personal identity of the interviewing agent. [] was also advised her contact was predicated upon an attempt to arrange for an interview concerning threat letters directed to []

b6
b7C

[] explained []

[] most recent appearances on television include []

[] also appeared in a movie, []

b6
b7C

[] explained she was familiar with threat letters received in the U.S. mail addressed to [] and others. She believed the letters sent to [] threatened [] and she understood that letters sent to [] threatened [] She believed she had approximately ten original letters and would locate them. [] stated the letters were signed by someone named []

[] related that she [] very concerned about [] safety and that of the family, because of the threats to harm him.

On 10/15/91, [] telephonically advised she could not locate any original letters in this matter.

Investigation on 10/10/91
10/15/91 at Los Angeles, California File # 9A-LA-120892

by SA [] Date dictated 10/15/91

b6
b7C

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 10/24/91

On October 23, 1991, Special Agent [redacted] Federal Bureau of Investigation, 11000 Wilshire Boulevard received a package by registered mail from International Security Management (ISM), 10220 River Road, Suite 307, Potomac, Maryland 20854.

b6
b7C

The package was provided by [redacted] ISM.

b6
b7C

The package contained one original [redacted] envelope, measuring 11 1/2" by 15". The envelope bears a \$2.13 postal sticker, postmarked "[redacted]". The envelope bears a postal cancellation, "[redacted]". The envelope is stamped "FIRST CLASS".

The return address is noted "From [redacted]
[redacted]"

The envelope is addressed "To [redacted] C/O Full Circle Management 6057 Rhodes Ave. No. Hollywood, Ca. 91606-4627".

The envelope (#19) was dated and initialed by SA [redacted] and retained as evidence.

Investigation on 10/23/91 at Los Angeles, California File # 9A-LA-120892

by SA [redacted] Date dictated 10/24/91

b6
b7C

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/1/91

[redacted]
[redacted] was contacted at his place of business. [redacted] advised of the official and personal identity of the interviewing agent and the purpose of the interview.

b6
b7C

[redacted] advised he [redacted] actor [redacted], who appears on the television program "Growing Pains". [redacted] advised they were aware of threatening letters mailed to [redacted] [redacted] stated in the past, mail addressed to [redacted] was forwarded from Warner Brothers Studios, 4000 Warner Boulevard, Burbank or the "Growing Pains" Production office, 4425 Lakeside Avenue, Burbank. The production office has since moved to its present address at 3701 Oak, Burbank, California, and mail for [redacted] is forwarded from this location to [redacted] [redacted] stated only one threatening letter was received at the [redacted] address. He recalled this letter was sent from [redacted] He stated the [redacted] address was listed for [redacted] in "Sixteen" magazine in June, 1991.

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[redacted] recalled approximately one year ago, possibly in the fall of 1990, he received a telephone call from [redacted] [redacted] advised [redacted] had received some threatening letters and faxed one letter to him. Following this notification, [redacted] reviewed [redacted] fan mail and located four letters signed by an individual named [redacted]. The letters were turned over to [redacted] of "Growing Pains" and thereafter provided to Warner Brothers security. [redacted] stated the letters were postmarked in [redacted]. He checked a fan mail computer listing, however did not locate any other letters from [redacted]

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[redacted] believed [redacted] receives approximately 60 letters a week and until recently, the mail was held for a couple of months prior to being reviewed by [redacted] and himself. Generally, a signed photograph and letter are sent by return mail to the fan or group with the persons name and address noted on a computer list for future reference. [redacted] stated the letters from [redacted] did not have a return address.

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Investigation on 10/31/91 at North Hollywood, CA File # 9A-LA-120892

by SA [redacted] Date dictated 11/1/91

b6
b7C

9A-LA-120892

Continuation of FD-302 of [redacted], On 10/31/91, Page 2

b6
b7C

[redacted] advised they read the four letters received in the bulk fan mail, the facsimile letter from [redacted] in addition to a letter and [redacted]

b6
b7C

Among the threats, [redacted] recalled one in which [redacted] stated that he [redacted]

[redacted]

[redacted] stated in addition to the letters, a series of anonymous phone calls were also made to the "Growing Pains" production office.

[redacted] also recalled a statement in one of the letters about [redacted] coming to a taping session on a particular date. [redacted] stated this confirmed that he had knowledge of the production schedule. Based on this statement and the other threats, extra security was hired for the set.

b6
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[redacted] stated [redacted] were obviously concerned for the safety of [redacted] and also expressed concern about [redacted] coming to Los Angeles.

[redacted] recalled [redacted]

[redacted]

[redacted] stated [redacted] has tried not to alter their lifestyle because [redacted] was in the entertainment business.

With respect to the letter received at the [redacted] address, [redacted] stated he recalled observing a large envelope in the mail box and knew it was from [redacted], because of the writing. He recalled the envelope contained a number of handwritten pages of [redacted] paper. The envelope again showed a return address in the name of [redacted]. [redacted] furnished the letter to the production office, to be turned over to Warner Brothers security.

b6
b7C

9A-LA-120892

Continuation of FD-302 of [redacted] . On 10/31/91 . Page 3

b6
b7C

[redacted] stated he also recalled the letter with the return name of [redacted] and the address. [redacted] He explained

b6
b7C

[redacted] advised the letters were all so similar. He remembered [redacted] told him the letters received by [redacted] contained threats against [redacted] and generally the letters directed to [redacted] threatened [redacted] and others.

[redacted] stated [redacted] was not shown the threat letters, however was aware of the threats.

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/7/91

[] was contacted and interviewed at her residence in the company of an associate, []. She was advised of the official and personal identity of the interviewing agent and the purpose of the interview.

b6
b7C

[] advised [] on the television program "Growing Pains". She is aware of threatening letters directed to [] who also appears on the show. [] stated she has received mail addressed to her, with references to [] and others. She recalled the name of [] as the letter writer.

[] stated the "Growing Pains" production office receives mail from Warner Brothers Studio. The mail which has been delivered by the production office to her [] residence, is later reviewed by [] explained [] sorts, opens and answers the mail. [] receives hundreds of fan letters and does not subscribe to a fan mail service. In this regard, [] responds to some requests with a return letter and photograph however, because of the volume, there is a delay.

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In early 1991, [] brought two letters to [] attention. The letters contained statements about [] which [] believed should be shared []. She described the letters as [] recalled the writer made a reference to [] in one letter. She thought it was unhealthy [] to write to [] in such a manner and for this reason, [] should know of the contents. The letters were then turned over to [] of "Growing Pains".

b6
b7C

She stated []
[]
strange, in short, the letter was not considered a fan letter.

b6
b7C

[] related she read two or three letters. One letter specifically []
[]

Investigation on 11/7/91 at Los Angeles, California File # 9A-LA-120892

by SA [] Date dictated 11/7/91

b6
b7C

9A-LA-120892

Continuation of FD-302 of [REDACTED] . On 11/7/91 . Page 2 b6
b7C

[REDACTED]

b6
b7C

[REDACTED]

b6
b7C

[REDACTED] reviewed copies of the four letters addressed to her. She recalled the content of two, possibly three of the letters, numbered 5, 6 and 8, respectively. She considered the statements in letter 6 a threat [REDACTED] She explained that after she read the two or three letters, she became aware of others mailed to [REDACTED] however, never read them.

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/8/91

[redacted] was located and interviewed at her place of employment, [redacted] She was advised of the official and personal identity of the interviewing agent and the purpose of the interview.

b6
b7C

[redacted] explained she started her employment with [redacted] in [redacted] She presently handles all correspondence for [redacted] however, initially only answered the fan mail. [redacted] related U.S. mail is received from various sources, including agents, a post office box, publicist, Warner Brothers Studio and the residence.

b6
b7C

[redacted] stated she reads all letters and usually makes notations on the envelope concerning the specific request, for example, whether a letter or photograph or both would be returned to the sender. She related mail is generally delivered in bulk and saved for two or three months prior to being reviewed. The mail received in August, 1991, for example, had just been reviewed.

[redacted] believed her job was to field inquiries received by the telephone, mail or people concerning [redacted] In this regard, she recalled opening and reading some strange letters [redacted] addressed to [redacted] in January, 1991 or shortly thereafter. She showed the letters and card to [redacted] because it was her position to make [redacted] aware of the contents.

[redacted] recalled a statement in a letter about writing to [redacted] She remembered the obsession of the writer, stating the content was different from that of a core fan. She described a core fan as one known to her, stating she did not believe the letter writer was normal. She recalled the names [redacted] [redacted] also recalled statements about coming to Los Angeles and the show and was concerned about these statements.

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b7C

[redacted] stated [redacted] [redacted] contacted [redacted] and took the letters to the studio. [redacted] believed [redacted] also called [redacted]

Investigation on 11/8/91 at Los Angeles, California File # 9A-LA-120892

by [redacted] Date dictated 11/8/91

b6
b7C

9A-LA-120892

Continuation of FD-302 of [redacted] . On 11/8/91 . Page 2

b6
b7C

[redacted] advised the letters were more threatening to [redacted]
[redacted]

b6
b7C

[redacted] was displayed copies of letters numbered 5, 6, 7 and 8. She recalled letter number 5 and 6, stating she remembered statements about teenagers and women. She also recalled letter number 8. [redacted] believed she opened all the letters at the same time and did not make any notations on the envelopes because of the contents and no return address. She did remember the letters came from [redacted]

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/12/91

[redacted], "Growing Pains" production office, 3701 West Oak Street, telephone number (818) 954-5433 was contacted at her place of employment. [redacted] was previously aware of the personal and official identity of the interviewing agent and the purpose of the interview.

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[redacted] provided three envelopes and letters, all of which were addressed to [redacted] in care of "Growing Pains", 4000 Warner Boulevard, Burbank, California. [redacted] advised the letters were received by the production office from the central mail facility of the Warner Brothers Studios.

The first envelope and letter is described as follows;

b6
b7C

One white envelope measuring 4 1/8" by 9 1/2", with a 29 cent postage stamp, postmarked "[redacted]". The envelope is hand printed in [redacted] and addressed to "[redacted] C/O Growing Pains Warner Bros. Television 4000 Warner Blvd. Burbank, CA. 91522". The return address is also hand printed with the name [redacted]

The envelope contained two sheets of [redacted] paper, measuring 8" by 12 1/2". The letter is hand printed in [redacted] The letter partially reads as follows;

[redacted]

b6
b7C

Investigation on 11/8/91 at Burbank, California File # 9A-LA-120892

by [redacted] Date dictated 11/12/91

b6
b7C

9A-LA-120892

Continuation of FD-302 of [redacted], On 11/8/91, Page 2 b6 b7C

The second page of the letter is hand printed [redacted]
[redacted].

The envelope and letter were designated #20, dated, initialed and retained as evidence.

The second envelope and letter are described as follows;

One white envelope measuring 3 3/4" by 6 1/2", with a 29 cent postage stamp, postmarked "[redacted]"
The envelope is hand printed in [redacted] and addressed to "[redacted]"
[redacted] C/O Growing Pains Warner Bros. T.V. 4000 Warner Blvd. Burbank, CA. 91522." The return address is noted in the name [redacted]
[redacted]

b6
b7C

The envelope contained one sheet of [redacted]
[redacted] paper, measuring 8 7/8" by 11". The letter is hand printed in [redacted] and partially reads as follows;

[Large redacted area]

b6
b7C

The envelope and letter were designated #21, dated initialed and retained as evidence.

9A-LA-120892

Continuation of FD-302 of [REDACTED] . On 11/8/91 . Page 3 b6 b7C

The third envelope and letter are described as follows;

One white envelope measuring 4 1/8" by 9 1/2", with a 29 cent postage stamp, postmarked "[REDACTED]". The envelope is hand printed in "[REDACTED]" and addressed to "[REDACTED] C/O Growing Pains Warner Bros. T.V. 4000 Warner Blvd. Burbank, CA. 91522". The return address is noted in the name "[REDACTED]"

The envelope contained two pages of [REDACTED] [REDACTED] paper, measuring 8 1/2" by 11" [REDACTED] The letter is hand printed in [REDACTED] and partially reads as follows;

[REDACTED]

[REDACTED]

b6
b7C

b6
b7C

Page 112 ~ b6; b7C;
Page 115 ~ b6; b7C;
Page 116 ~ b6; b7C;
Page 117 ~ b6; b7C;
Page 118 ~ b6; b7C;
Page 119 ~ b6; b7C;
Page 120 ~ b6; b7C;
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